



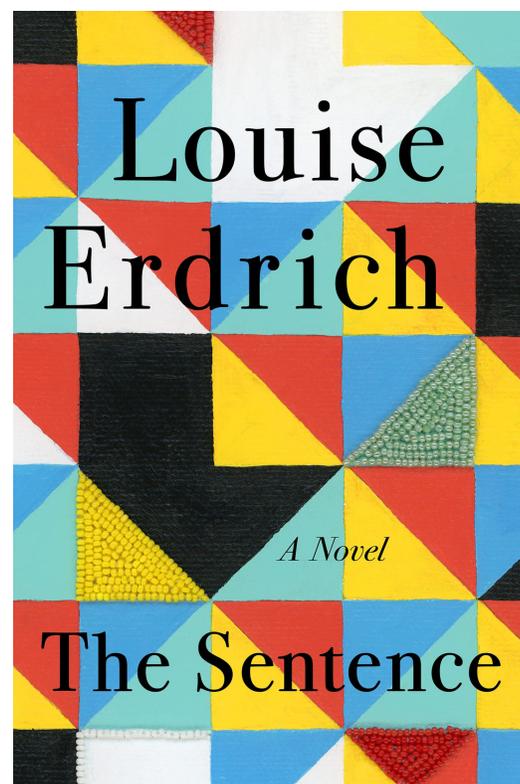
Best Book Club

Where We Talk About All Things Books and Book Club

Author Bio- Louise Erdrich

Louise Erdrich is a prize winning Native American author of novels, poetry and even children's books. She has won countless awards for her writing over a career that has so far spanned almost fifty years, but most notably, her book *The Plague of Doves* was a finalist for the Pulitzer prize and her book *The Night Watchman* actually won the prize in 2021.

She was born Karen Louise Erdrich in 1954 in Minnesota and is part of the Anishinaabe people. She attended Dartmouth as well as John Hopkins University where she earned a Masters in Arts.



Synopsis

A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning.

Discussion Questions

1. Discuss the character Tookie and how she changes over the course of the novel.
2. "The Sentence asks what we owe to the living, the dead, to the reader and to the book." What do you think of this statement?
3. What does the title, "The Sentence" mean to the story?
4. What did you think of Louise Erdrich's cameo in the book?
5. The Sentence is one of the first of many novels that will explore the impact of the Covid-19 pandemic. What are your thoughts on the inclusion of it in this book?
6. The other major event that happened during the start of the pandemic was the murder of George Floyd. Why was this event important to the story?
7. What did you think of the ending?

General Questions

1. Did you race to the end, or was it more of a slow burn?
2. What did you think of the writing overall? Were there any standout sentences?
3. Which was your favorite part? What about your least favorite?
4. Did reading the book impact your mood? If yes, how so?

